

# GW beats Rutgers on final second shot - p. 16



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Since 1904

THE

# GW Hatchet

THE GEORGE WASHINGTON UNIVERSITY  
Washington, D.C.

Monday, January 30, 1984

## GW tuition still lower than most

by Elizabeth Bingham

Associate Editor

GW's 1983-84 undergraduate tuition is the fourth lowest on a tuition schedule of 35 randomly selected private universities compiled by the University of Notre Dame, and it appears that even with next year's \$610 increase GW will remain near that ranking.

GW's 1983-84 tuition of \$6,100 is \$1,644 less than the \$7,744 average of the 35 schools.

In Washington, D.C., Georgetown University's \$7,650 tuition is the highest. American University was ranked 26th and Catholic University was ranked 31st highest in tuition. GW was ranked 32.

"GW is still a great bargain in terms of the undergraduate tuition," Vice-President for Student and Alumni Affairs William P. Smith said Friday. "No one is ever totally happy with what they have to pay, but at the same time no one here wants to charge more than is needed," he said.

"Our primary selling point for GW is not the tuition," Assistant Director for GW Admissions Barbara J. Dunham said. "We have a very reasonable tuition, but we do not want people to think that we are a bargain basement."

Fordham University, Villanova University and Manhattan University were the only schools with

lower tuitions than GW's on the list. Princeton University has the highest fee, \$9,450, with Brown University, Dartmouth College, Yale University and Harvard University following.

On a comparative tuition rate list, GW is ranked very closely to the University of Miami, Trinity College, Syracuse University and Duke University.

Despite the already-announced 1984-85 tuition increase, GW will probably still be one of the least expensive of the 35 schools, as its \$6,710 figure for next year falls well below this year's averages. GW has been the first major university in the country to make its tuition increase announcement during the fall for the last two years.

"Last year when our proposal was released in the fall there was a lot nationwide attention," Dunham said, "but things have been much more calm this year."

According to Dunham, there were some students who chose not to apply to GW after hearing about the 25 percent tuition increase because they assumed that 25 percent was an enormous dollar figure.

"I had one parent come back and tell me that after her daughter had applied to other schools, she realized that they were in fact more expensive than GW," Dunham said.



photo by Jean Alvino

Fifty dancers rock 29 long hours at this weekend's third annual Superdance, raising over \$12,000.

## Superdance

*Students dance 29 hours for MDA*

by Elizabeth Cosin

Hatchet Staff Writer

"And the beat goes on" is an understatement for this year's Superdance: "And the beat goes on and on and on and on . . ." seems much more appropriate. Not only the beat, but the dancers too.

According to dance co-chairperson Debbie

Altman, this year's dancers were the "most enthusiastic. They didn't take us for granted. They keep coming up here to thank us. They're just great."

All but four couples were still on the floor after 29 hours of dancing. What made them do it? What kept them going?

(See SUPERDANCE, p. 6)

## Grenada coverage debated

by Walter R. Halee

Hatchet Staff Writer

The government's refusal to allow journalists to cover the initial stages of the U.S. invasion of Grenada was debated by a panel of journalists including the *Washington Post's* Haynes Johnson and a Pentagon spokesman in a panel discussion on "The Government, the Press and Grenada," Thursday night in the Marvin Center.

Pulitzer Prize winning reporter Mary Lou Forbes, formerly of the *Washington Star* and now editor of *The Source*, moderated the debate and began by saying she thinks the government was punishing the press by not allowing them into Grenada, and though recent polls now indicate the public disapproves of the actions, "at first people were glad that we were not there."

Admitting that problems be-

tween the press and the government existed prior to the Grenada invasion, Johnson said, "the relationship between the press and government has become exceedingly difficult, and the public does not think too well of us."

Also on the panel, which was sponsored by the Washington chapter of the Society of Professional Journalists in association with the GW journalism department, were Jeremiah O'Leary of the *Washington Times*, Bill Small, formerly of NBC News and now president of UPI, and Barry Zorthian, a member of the Pentagon's Sidle Commission which is reviewing the barring of the press from Grenada. The Pentagon representative was Assistant Secretary of Defense for Public Affairs Michael Burch.

Burch began the discussion by defending the military's decision to exclude the press from Grenada. "We sought ways to include, not exclude, the press, but given little time along with the lack of trust between the two institutions, we could not find a way to warn the press in advance and maintain the secrecy for the safety of our mission," Burch said.

The panel's debate focused on past military-press relations, freedom of the press and First Amendment rights, and the animosity the panelists agreed the public feels towards the press.

O'Leary, who served as both a soldier and a military information officer in Vietnam, said the press today is more aggressive and infinitely more sophisticated than earlier times, and the government does not appreciate it.

O'Leary also said "the present administration has an obsession (See GRENADA, p. 13)



photo by Gareth Evans

*Washington Post* syndicated columnist Haynes Johnson argues a point in Thursday's debate on "The Government, the Press, and Grenada."

# CARP information series draws only 'a few'

By Larry Sherman

Hatchet Staff Writer

A two-week long information series designed to attract new members and explain the principles of the Collegiate Association for the Research of Principles (CARP) has prompted comment from campus student and religious leaders.

"The 10-part series presented on Unification principles is to explain CARP and the teachings of the Rev. Moon," said Carol Matsuuchi, President of the GW chapter of CARP.

Only "a few students" have attended the sessions so far, which attract people interested in the

principles of Unificationism and friends of group members, Matsuuchi said.

Rev. William Crawford, a member of the GW Board of Chaplains said he feels that the series is "valid," and that "it is important if the [Unification] Church is going to be involved with students."

CARP was founded by the Rev. Sun Myung Moon, and its 100 chapters on college campuses are based on his teachings and beliefs, but "CARP and the [Unification] Church don't have any official connection ... not legally, organizationally, and definitely not financially," said Matsuuchi.

"I don't think that's true," disagreed Mark Fisher, president of the GW College Republicans.

"Since they represent the views of Rev. Moon, they are connected. It's foolish to believe they're not connected organizationally," Fisher said.

by an organization looking into religious groups that revealed "CARP is funded by the Unification Church and uses coercive measures to recruit."

"When I see the advertisements in the *Hatchet* telling people to contact Carol Matsuuchi for in-

tells of its affiliation with the Protestant faith and the Newman Center freely tells of its association with the Catholic faith, CARP "has a responsibility to tell who they are [affiliated] with."

"Unification is a world view ... an alternative philosophy of life to what we oppose—Marxist-Leninism ... the greatest threat to the human spirit and freedom," Matsuuchi said, adding that CARP tries to give a clear understanding of Marxist-Leninism to combat the threat.

Rev. Crawford said that the Unification Church tries to blend in the "distinct evils" of Marxist-Leninism to which public opinion is situated against, along with Rev. Moon's own theology, which Crawford said "as a Christian minister, such teachings are blasphemous."

The first meetings of the information series ran from Jan. 16 to Jan. 27, and will be repeated from Jan. 30 to Feb. 10, from 4-5 p.m. in Marvin Center 401.

*... as a Christian minister, such teachings are blasphemous.'*

-Rev. Bill Crawford,  
GW Ecumenical Christian Ministry,  
on CARP-sponsored programs

"I have some doubt that no connection exists," Crawford said.

"The Unification Church is an umbrella organization for over 100 corporations, ranging from Gloucester Fishery to the *Washington Times*, and I would have to believe that CARP enjoys that relationship," Crawford said.

Fisher said his opinions were based on a report issued last year

formation on Rev. Moon, I would have to say that CARP is indeed a vehicle for enlistment for the Unification Church," Crawford said.

"They have a right, as much as any of us as a student association to present the informative series, but I don't agree with them," Tim Klein, a GW Christian Fellowship member said.

Klein also said that just as the Ecumenical Christian Ministry



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## New Phi Beta Kappas elected

The GW chapter of Phi Beta Kappa announced the election this week of new members "in recognition of their superior achievements in liberal scholarship."

The list of new members includes: Alan L. Aarons, Gregory J. Barker, Hilary M. Boardman, Oscar A. David, John D. Gibson,

Bret D. Gifford, Elizabeth C. Goodell, Donna J. Karolick, Jennifer D. Keene, Timothy A. Klein, Sandra C. McGrew, Suresh Philip, Chester A. Puchalski, Michael S. Quinn, Carl A. Rizzo, Nancy J. Roberts, Brian A. Runkle, Moira A. Udell, Anthony J. Viorst and Mark D. Wallace.

PHOTOGRAPHERS:

Important meeting for all interested in taking pictures for the Hatchet, tonight at 7 p.m., Marvin Center room 433.

Recent graduates of Phi Beta Kappa include Richard A. Beran, Mark Fisch, Melissa D. Friday, Jeleta F. Fryman, Jeffrey A. Glick, Ralph Gregg, Jeanette C. Herman, Mitchell S. Marder, Donald B. McCullough, Judith Messinger, Ellen M. Nedde, Patricia A. Pacquette, Anthony M. Pepper, Elizabeth A. Peyton, Kevin W. Quigley, Bonnie J. Semilof, Gerald A. Van Dyke, Eduardo Vidal, Jr. and Thaddeus M. Ziolkowski.

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# Rules for GW elections set

by Matthew McGahran

Editorial Staff Writer

The Joint Elections Committee (JEC) held its first meeting Monday to determine the schedule and the rules for the campus elections to take place in February.

According to Chuck Pollack, a member of the five-person committee, any candidate may fill out an application and submit a \$50 deposit between Feb. 6th and 10th at the Student Activities Office.

On Feb. 13 there will be a candidate meeting to go over the dates of the election and the campaign rules with the candidates. The committee will also randomly select the order in which the candidates' names will appear on the ballot.

Pollack said two candidates

already announced their intentions to run for president of the Student Association. They are incumbent Bob Guarasci and Andrew D. Tenenbaum.

The campaigns will begin at 12:01 a.m. Tuesday, Feb. 21, a change from last year when the campaign began on a Monday. According to Marc Wurzel, chairman of the committee, this will keep the campus clean of campaign posters for the winter convocation.

The dates for the elections have been set at Feb. 28 and 29, from 8 a.m. to 8 p.m. This is a reduction from last year when there were three election days. Wurzel said the committee made this change to make the campaign easier for the candidates and less annoying for the rest of the students who

are "about to kill you" after three days of concentrated campaigning.

The rules will remain the same as last year, with one exception. The amount of money candidates in campus-wide elections are allowed to spend on their campaigns has been raised to \$300, a \$100 increase. Wurzel said the change was made to emphasize the importance of the campus-wide positions.

The JEC is responsible for overseeing the campaigns to make sure no rules are broken. Wurzel stated, "any report of improprieties or illegal campaign procedures is something we rule on."

Commenting on this year's campaigns he said, "we are not going to tolerate any garbage."

## Law students reject proposal

Accusing it of being illogical and "bereft of substantiating facts," GW law students submitted to law school administration this week their rejection of the "Committee on the 80s" proposal to phase out night law classes.

The comments, written by "the Supporters of the Night School" and endorsed by the Student Bar Association, claim that improving the National Law Center can be accomplished by addressing the

questions of the "substance of the legal education here," and not image.

The students supported their claims further by citing surveys of law students that show an overwhelming support of the continuation of the night school.

The counter-proposal offered what students considered less drastic and more realistic alternatives in order to improve the quality of the law school. These included the addition of

early morning classes and revision of night schedules to offset problems of limited classroom space.

The "Committee on the 80s" invited responses to their proposal when it was originally released two weeks ago. The law students active response included submitted this counter-proposal. The "Committee on the 80s" will make a final vote on the proposal on Feb. 10. If the proposal passes, it will go before the faculty and the GW Board of Trustees.



photo by Jean Alvino

**Student organizations try to drum up new members at the Student Activities Office's Project Visibility Thursday.**

# CAMPUS HIGHLIGHTS

## MEETINGS

01/30-02/03: CARP presents series on "Unificationism: A New Age Teaching for World Unity." Marvin Ctr. 401, 4pm.

01/30: CARP presents Karen McKay, Exec. Director of Committee for a Free Afghanistan, speaking on "Afghanistan: 4 Years Resistance to Soviet Invasion," and showing a film entitled "The Fight Continues." Marvin Ctr. 402/404, 3pm.

01/31: Aikido Club holds practice Tuesdays and Thursdays. All are welcome. Inquire at Marvin Ctr. Info Desk, Ground Floor, to find out which Marvin Ctr. room practice will be held in. For more info call Les at x8526.

01/31: GW Student Assn. sponsors forum on Blacks in the Foreign Service, with an introduction to the Foreign Service, career possibilities, as well as requirements for employment. Featured speakers from the Foreign Service will be Irvin Hicks, Sr., Deputy Chief of African Affairs and Mr. Donald Peirson, Chief of Recruitment. Marvin Ctr. 416, 7pm.

01/31: Newman Catholic Student Center holds student meeting to discuss the Reformation. 2210 F St., 8:30pm.

01/31:Hillel presents the film "Dying: How Can We Learn to Live With It?", about a young woman coping with a dying parent. Discussion will follow. Free. Marvin Ctr. 426, 7:30pm.

02/02: The SEHD Dean's Undergraduate Student Advisory Council will hold regular meeting. Dean Kelly's office, 8am.

02/01: Hillel presents leading Israeli author A.B. Yehoshua speaking on "The Israeli Confronting His Society." Free to students, \$3/non-students. Strong Hall Lounge, 8:15pm.

02/02: Depts. of Classics and Religion meet on Thursdays for leisurely reading of the New Testament (Acts) in Greek. Bring lunch if you wish. Bldg. 0-102A, 12:30pm.

02/02: Institute of Electrical & Electronics Engineers holds short meeting with information on upcoming IEEE events. Davis-Hodgekiss House, 8pm.

02/02: Caribbean Students Assn. holds general meeting. Marvin Ctr. 413, 5pm.

02/03: Dept. of English holds open reading of poetry and prose every Friday. Marvin Ctr. 5th floor Lounge, 5:30pm.

02/03: Hillel holds Shabbat Services at 6pm, a traditional Friday night dinner at 7pm (reserve your place at the Hillel office by Friday noon) and a speaker

at 8:15pm. 812 20th St., corner of H St.

02/04: Newman Catholic Student Ctr. holds Mass in the Newman Chapel. 2210 F St., 4:15pm.

02/05: Newman Catholic Student Ctr. holds Mass at 10:30am in the Marvin Theatre and 7:30pm in the Newman Chapel. 2210 F St.

02/05: Adventure Simulation Club meets every Sunday for social games (Dungeons & Dragons, Championships, etc.), Board Games (Diplomacy, Risk, etc.) and Card Games (Nuclear War, Naval War, Uno, etc.). All interested persons are welcome. Marvin Ctr. 413/414, 1-11pm.

02/02: Gay People's Alliance continues their film series with "Greetings from Washington, DC" and an Australian film entitled "Witches & Faggots, Dykes & Poofters." Refreshments available. Marvin Ctr. 410/415, 8pm.

02/05: The Sawan Kirpal Singh Mission holds a celebration in honor of Sant Kirpal Singh. A film will be shown on his life and teachings. Free vegetarian refreshments will be served. Marvin Ctr. Continental Rm., 1pm.

02/05: Hillel sponsors a student leadership conference with top-level briefings from major Jewish community organizations, including the American-Israel Public Affairs Committee, Anti-defamation League and American Jewish Committee. Learn what these groups do and how their resources can be used on campus. Call Hillel at 296-8873 to arrange participation. Marvin Ctr. 11am-3pm.

## ARTS AND ENTERTAINMENT

01/30: Hillel Israel Dancers meet every Monday. GW students .50/session, .75/entire evening. Hillel members free. Marvin Ctr. Continental Room, 7pm beginner, 8:15pm intermediate; 9:15pm requests.

01/31: International Folkdancers meet every Tuesday. Marvin Ctr. Continental Room. 7pm folk dance styles; 8:15pm multi-level instruction (beginners welcome); 9:15pm requests.

01/31: GW Review and Student Art Assn. present poetry reading of DC poets and student's art display, followed by a reception. Refreshments will be served. Dimock Gallery will be open for viewing Master's thesis Display. Dimock Gallery Lobby, 7pm.

02/02: Program Board presents John Water's film "Polyester," starring Divine and Tab Hunter. Scratch & Sniff cards will be handed out at the door. Cost \$1. Marvin Ctr. Continental Rm., 3rd Floor, 8

& 10:30pm.

## ANNOUNCEMENTS

The Medieval History Society meets every Tuesday for the recreation of life in the Middle Ages through participation in all aspects of Medieval culture, including costume, food, dance and armory. Marvin Ctr. 401, 8:30pm.

The Student Assn. Campus Escort Service is now in service Wed-Sat from 10pm-1am. Call 676-6113 during those hours. Don't walk alone.

If you are currently enrolled GW undergrad, the Office of Admissions would like to hear about your campus experiences, for purposes of publication in a new recruiting brochure accenting GW student life. Your article should be as detailed and objective as possible. It should be about 500 words in length—preferably typed, double-spaced. Please include a paragraph citing your hometown, undergraduate division and major, career goals, etc. The deadline for submissions is Fri., April 6, 1984. Final selections will be made by Admissions office staff and all manuscripts will be subject to minor editing. Submit articles to Kimberly Ashworth, Rice Hall 2nd Floor.

Ecumenical Christian Ministry presents "Faith & the Front Page," a discussion group on today's news and beliefs. Tuesdays 8:30-9am, Thursdays 4-8pm, 2131 G St.

Buy your 1984 Cherry Tree yearbook now!! They're going quickly, so make sure you get one before they're all gone. For more info stop by the office, Marvin Ctr. 422 or call x6128.

The Physician Assistant Class of 1985 is selling fresh-brewed coffee (.30/cup) and donuts (.30/each) in the first floor lobby of Ross Hall (across from the subway station). Money will be used to support class activities and projects. Mon., Wed., Fri. through the semester, 7:30-9am.

Free Publicity!!! All registered organizations, academic depts. and administrative offices may list their activities each Monday in Campus Highlights, and daily on 676-NEWS, an activities hotline

prepared by the Student Activities Office. For details, contact the SAO, marvin Ctr. 425/427, 676-6555.

The Consumer Information Catalog is now available in the Student Activities Office. The catalog lists government publications on employment, education, health, housing, money management and more, all available to the public at little or no cost. Stop by and pick up a copy in Marvin Ctr. 425/427.

The Counseling Center, 718 21st St., Bldg. N., now has catalogs available for the Personal Development Series in their office and around campus. "Time Management & Instant Study Skills" seminar meets 2/2 at 4pm in Marvin Ctr. 413. Both "The Manana Syndrome" group for procrastinators and "Adaptive Life Lab" group for students experiencing transitions begin 2/6. Other groups beginning soon include "Gone, But Not Forgotten," for those dealing with the death of someone close and "Fed Up With Bingeing?" for students who binge and purge. For more information on any of these programs, call 676-6550.

The Graduate Fellowship Information Center announces that Duke University School of Business will sponsor an MBA workshop for minority students 2/15-17. All costs of the workshop, except travel, are paid for by Duke. Only 25 students may participate. If interested, call the GFIC at x6217 as soon as possible.

Gelman Library Special Collections displays "Bookworks," the work of faculty member Michael Dennis, who is teaching a course on bookbinding this semester (ART 124). Through 2/24 in Gelman 207.

GWU has been invited to send one delegate (Junior or Senior) to the 24th Annual Foreign Affairs Conference, Annapolis, MD, April 10-13. Topic: Change and Continuity in the Soviet Union: The Challenge to U.S. Perceptions and Policy. Application information is due in the Dean's Office, SPIA, 2035 H St. NW, 1st Floor. By Thursday, February 2 at noon.

"Campus Highlights" is printed every Monday. All information dealing with campus organizations, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising in this space is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

# Editorials

## *It's only money*

\$15.25. In a world of inflated prices and high salaries, this is a sum that you might expect to pay to attend an event that, well, doesn't come around that often. A Redskins football game, the American League playoffs, a play at the Kennedy center: all cost at least this much, and there's generally not much complaining.

There is another 'event' that costs this much, however, and it is one that occurs much more frequently. \$15.25 is the amount a GW student pays each time he or she walks into the average, three session a week, GW class.

It is common to hear students and faculty bemoan the high cost of a college education, but it is rare that a figure arises that so clearly illustrates just exactly how high that cost is: Imagine handing your professor \$15.25 in cold cash each time you entered a class—three days a week, 15 weeks a semester, two semesters a year, for four years. It's food for thought.

Professors might like to think about the fact that in a class with as few as 40 students, they are generating \$610 a class in revenues for the University. The figures for a survey course would be even greater. A classroom full of happy faces eager to learn is also a classroom filled with dollar signs—at \$15.25 a head.

One of the ironic aspects of this illustration is that GW is a relatively cheap university. In comparisons done with other schools of similar academic reputation, GW inevitably weighs in with one of the lowest tuition figures in the nation. Handing over \$15.25 a class may not seem too appealing, but just imagine handing over \$20—or even \$25.

No one argues the fact that a good education is important, but it is equally undeniable that education is a business—big business. If this thought seems a little hard to come by, just stop and think about pulling a 10 and a five from your pocket and handing it over at the beginning of every class period. It may bring the cost of education a little closer to home. And don't forget the quarter.

## *The four R's*

GW administration officials have made plans to add one more "R" to the three R's of education; it will now be reading, writing, 'rithmatic and recreation. By next fall there hopefully will be tennis balls bouncing behind the School Without Walls where GW and the D.C. government plan to build tennis courts.

GW has managed to put its preoccupation with bricks, buildings and books aside momentarily to consider increasing recreational facilities on campus. If in fact they do take action on that idea, they should be commended.

With the lack of any real, expansive open space on this campus due to construction on the Law Center students deserve some places to play. After all, most universities plaster their admissions booklets with pictures of students blissfully studying under a huge oak tree or playing tennis or slam-dunking.

If GW has the opportunity to develop the land behind Gelman library though, it would be nice if they just planted some trees and flowers so GW students have some place to lie around, study, sleep or relax too.

It would be a lot nicer to be outside playing tennis, or lying on a soft bed of grass eating lunch rather than fighting the crowds in the Marvin Center to find some place to sit when the sun is shining.

# The GW Hatchet

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# Letters to the editor

## 'Garbage'

I can't believe that Andy Tenenbaum, in his letter to the editor of Jan. 26, could write such false garbage about the record of Bob Guarasci as president of the Student Association. Where does this guy get off attacking the record of what everyone agrees has been the most successful student government in the history of the Student Association? Obviously this guy knows he doesn't have a chance of beating Bob fairly so he has decided to run a dirty campaign against him. Well, I want to tell him it won't work.

I consider this to be a pretty cheap shot, take it from me.

-Michael O'Reilly

## More South Africa

I was upset (but not surprised) about the letter by the Executive Board of the GW College Democrats that appeared in the Jan. 26 issue of the *GW Hatchet*. As a member of the GW College Republicans Executive Board and as an officer of the D.C. Federation of College Republicans, I must take exception to some of the accusations made in that letter.

First, let me state categorically that neither the GW College Republicans nor the D.C. Federation

of College Republicans has ever, either directly or indirectly, espoused, endorsed or supported racism or discrimination in any form. As secretary of the D.C. Federation of College Republicans, I would be happy to provide copies of our constitution to anybody who would like one so that doubters may see this in writing.

Now, as to the matters at hand. I was at the meeting and I attended the reception at the South African Embassy. As a College Republican, I find many of the policies of South Africa's ruling National Party to be repulsive.

The GW College Republicans do not sympathize with the South Africans' notion of racial separation. But, unlike the College Democrats, we will not condemn the South Africans wholesale without knowing as much as possible about the state of affairs down there. To be content to criticize, condemn and ostracize the South Africans without seeking meaningful dialogue is to enforce a siege mentality among the South African whites. I suppose that the College Democrats would similarly condemn United Nations Secretary-General Javier Perez de Cuellar for having taken the courageous step of traveling to South Africa and talking with its leaders

to hear their views. Like Perez de Cuellar and unlike the College Democrats, we of the GW College Republicans are not willing to sit in an ivory tower, hear only those views that agree with our own and form opinions without seeking to know all the facts and as many points of view as possible. We realize that before there can be lasting change (very much needed change, in this instance) there must be genuine understanding.

So, it's not surprising that I was particularly amused by the final sentence of the CD's letter where they, "challenge the College Republicans to bring a responsible dialogue to the GW community on this very important issue." What hypocrisy! Did I miss something? Didn't we just do this? I was heartened that so many members of the College Democrat's Executive Board showed up (I saw only one, beg pardon if there were more) to hear an opposing viewpoint, one that differed from their own. The CDs would criticize the South Africans for various abuses, but are they willing to similarly criticize Zambia, Tanzania and Zimbabwe for similar abuses? The CRs are willing. The CRs do. Such narrow mindedness, as displayed by the GW College Democrats, has no place in the GW community.

-Andy Luterman

## One way to reduce deficits: a serious tax on marijuana

Okay, Mr. President: I listened to your State of the Union message. Everything is hunky-dory? Terrific! But what about that deficit problem? You talked about it, but you didn't say anything of substance. Another bipartisan commission? Great! During the past three years we've seen a Grace Commission, a Kissinger Commission, a Scowcroft Commission, a Commission on Hunger, on Social Security and on Education. I have no problem with one more commission. But you do.

It's an election year, Mr. President... Bipartisan cooperation? Sir, you are going to have to come up with a better idea than that one. That deficit problem must be solved this year because that is going to harm my generation. Governors Richard Lamm (D-Col.), William Janklow (R-S.D.), Scott Matheson (D-Utah), and Richard Snelling (R-Vt.) wrote the following in the *Washington Post* Outlook section, Jan. 22, 1984:

The Federal deficits facing this country are a prescription for disaster. We are borrowing from our children to give ourselves tax relief, borrowing from our grandchildren to pay medical benefits that we really can't afford, borrowing from our great-grandchildren to give pensions that we know are chain letters to the future.

Students, this is our problem too! A solution to this problem should come from us now—not

later—and I have an idea.

Let's legalize marijuana and tax it beyond any reasonable limit.

According to recent Health Department estimates, approximately one-third of our generation—nine million of us—smoke marijuana on a regular basis. We all have our vices. It is ludicrous to believe that all of us are going to stop smoking. We certainly don't expect the drinkers to stay away from the booze. It's time to

cline in the long-run. Marijuana is not a physically addictive drug. I sincerely doubt that consumers will want to buy a product that is taxed at a rate of 100 percent.

Mr. President, this idea will not wipe out all of your deficits, but it will surely help. It is time for the Government of the United States to make money from the growing underground economy.

## Marc Wolin

give up that double-standard and incorporate marijuana into our economic system.

If nine million people buy a gram of good marijuana per week at a price of \$20 per gram (100 percent tax on a \$10 gram) the government would raise \$90 million dollars per week, or \$4.69 billion dollars per year, in revenue. Moreover, if we allow R.J. Reynolds and Phillip Morris to grow marijuana (they grow tobacco now), they will have to hire more people who would then have taxable income, and those corporations would have more taxable profits.

Furthermore, this legislation would produce two positive by-products. First, organized crime will be hurt. According to the FBI, much of organized crime's cash base of operations come from the underground drug trade. Second, marijuana use would de-

## Policy

The *GW Hatchet* welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on national, local and campus issues. Letters should be brief and typewritten: the *GW Hatchet* cannot guarantee publication of submitted material. All submissions must include the writer's name (although the editors may withhold it upon request), phone number, academic year and major. Deadlines for letters and columns are noon Tuesday for Thursday's edition and noon Friday for Monday's edition. All submitted material becomes the property of the *GW Hatchet*.



# Official says AT&T strong, despite divestiture

AT&T is still a good investment and has a strong future despite Congressional regulation and the recent divestiture, according to a vice president of the international giant.

Lee Cutliffe, corporate vice president for strategic planning of AT&T, spoke to a group of approximately 50 who attended the first of this semester's Telecommunications Forums.

"The New AT&T Faces the Future" on Thursday in the Marvin Center.

Cutliffe said AT&T is planning to expand abroad through joint ventures with the Olivetti and Phillips companies. "You are going to see quite a shakeout" in the industry, Cutliffe said.

Cutliffe criticized Congress' efforts at regulating the telephone industry as "checkered at best"

and claimed that the court rulings that forced the divestiture made "no sense."

"January 8, 1982 was a bombshell for the employees of the Bell System," Cutliffe said. He claimed the issue of long distance access charges has become a "political football."

AT&T wants to pass 60 percent of its fixed expenses to the public in the form of an access charge of

\$2 for residential customers and \$4 for business customers. Congress is still discussing the measure but, according to Cutliffe, "the talent is there" to work for the access charge.

Cutliffe offered a mixed forecast for the regional companies. Those in the Sunbelt and California will do well, but those in the Midwest "will do as well as the auto industry," he said. Re-

garding the mother company, Cutliffe was optimistic. "Would I invest my money on AT&T? The answer is an unqualified 'yes'."

-Mercedes Cardona

## Dancers net \$12,500

SUPERDANCE, from p. 1

"The toughest part was in the wee small hours in the morning, between three and nine a.m.," said one GW sophomore, "once you get past that, it's clean sailing."

He should know, it was his second year. "I love it," said another dancer, "I love to dance. You get real tired and your legs hurt, but when you think of those kids in the wheelchair and why you're here, you just can't stop."

On Friday night Janile and Ray Ray, and their mother Linda, all crippled from muscular dystrophy, came to cheer the dancers on. One dancer said she had planned to leave to write a paper Saturday morning, but "I just couldn't go. I wanted the satisfaction of going all 29 hours."

Dancers said the family inspired many of the students that might have given up and kept them from quitting.

Altman noted that this year's turnout was roughly the same as last, but that the introduction of

(See SUPERDANCE, p. 10)

## Grading system won't change

Professor John Morgan, chairman of the GW Faculty Senate Executive Committee, said Wednesday that no formal proposal to integrate pluses and minuses into the University grading system had been offered.

"This type of thing is talked about informally from time to time, but rarely does anything result from it," Morgan said.

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## News briefs

Tennis courts should be built on the Gallinger playground behind the School Without Walls by next fall, according to GW Student Association President Bob Guarasci.

Guarasci said the University will begin construction on "one, maybe two" tennis courts on the vacant F street playground within the month. The University is building the courts as part of the "Friends of the Park" program in cooperation with the D.C. government, which owns the property, Guarasci said.

He said that University officials have also "further committed themselves to expand recreational facilities" on campus, including the possible development of the area that will be left when the mail room behind the Gelman library is torn down.

"Blacks in the Foreign Service" is the topic of a discussion to be sponsored by GWUSA tomorrow Jan. 31, at 7 p.m. in Marvin Center room 416.

Irvin Hicks Sr., deputy chief of African Affairs at the State Department, and Donald Pierson, State Department chief of recruitment, will speak.

• • •

The GW Student Association Senate met this week and approved the appointment of three cabinet members.

Jeff Schechter was named vice president for student activities, Mike Fischer was named vice president for financial affairs, and Eric Seifert was named the GWUSA representative to the Joint Committee of Faculty and Students.

• • •

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# Arts

## A dance extravaganza brings New York to D.C.

by Allyson Kennedy

There's a place in Washington where one can sink comfortably in a plush chair and experience a larger-than-life musical where glittering sets melt into one another, vintage show tunes swell an orchestra pit and 100 tapping feet thunder as one. The place is the National Theatre and the show is David Merrick's Tony Award winning *42nd Street*.

For 13 weeks the newly renovated National Theatre is playing host to this dazzling musical which has set Broadway critics and audiences back on their heels and is doing much the same in D.C.

The show follows that oh-so-familiar yet oh-so-heartwarming staple storyline. A wide-eyed and hopeful kid from the sticks comes to the big city, auditions and gets a chorus part in a new show, but then when the temperamental leading lady breaks her ankle she's called upon to learn the star's part (in 36 hours), and goes on to save the show and become a star on opening night.

Now just add some lavish costumes, glittering sets of the

New York skyline and some dancing and singing that make the house shake and you've got a hit. And that is exactly what this production is. Still playing to standing room only audiences on Broadway, this National Touring Company packs a punch.

Coming straight from the New York production, Clare Leach is delightful as Peggy Sawyer, the naive girl from Allentown, Pa. who taps up a storm and has a heart as big as Broadway to match. Her sappy voice, gawky movements, and genuine innocence compliment the character well. Bibi Osterwald is tremendous as the all knowing Maggie Jones whose Ethel Merman-like voice and take charge style command the stage.

What Barry Nelson as producer Julian Marsh lacks in the voice department he makes up for in the acting department. Although one finds himself cringing a bit as he struggles to carry a tune, his portrayal of the hampered and compulsive producer is right on the mark. Tony Award winner Dolores Gray heads the cast as the stuffy starlet Dorothy Brock. Perhaps the most villainous char-

acter in the show or at least the one you most like to hate, Gray's snobbish actions and obnoxious attitude complete the characterization.

It seems that *42nd Street* is the

perfect mate for the resurrected National Theatre which derives

much of its sentimentality and charm from the golden age that the musical so aptly portrays. While the thundering feet and

sheer magnificence of the production overcome you, the title song beckons, "come and meet those dancing feet—on the avenue I'm taking you to, 42nd Street"—a plea you can't and shouldn't ignore.



The chorus of *42nd Street* ignites the Warner stage with "We're in the Money."

## The Pretenders come back by Learning to Crawl

by Keith Wasserman

Before the release of *Pretenders II*, group leader Chrissie Hynde was dealt a double blow. Her bassist, Pete Farndon, and guitarist, James Honeyman-Scott, both died in separate, drug-related incidents. Although Chrissie and drummer Martin Chambers mourned the lamentable deaths of their two groupmates, sorrow lead to happiness after Chrissie and the Kinks' Ray Davies gave birth to a baby girl.

Now, a little over a year later, both the deaths of her band members and the joy brought by the birth of her daughter inspire Chrissie Hynde's songs on her new LP *Learning To Crawl*.

The two brightest spots on this new album are "Back on the Chain Gang" and "Middle of the Road." "Back on the Chain Gang" was recorded after both musicians died, and it is an expression of Chrissie's struggle to leave the tragedy behind and get on with her life. Metaphorically, she bids farewell to a friend because she has to return to work. Released as a single early last year, the song has a very catchy ooh-ahh choral harmony that harks back to Sam Cooke's 1960 soul hit "Chain Gang." Chrissie also wrestles with the same temporal topic in "My City was Gone," a funky-dance tune reminiscent of the Talking Heads' "Psycho Killer," and in "Time the Avenger." Both songs reassert her intentions to get back to business and stop wasting time contemplating past sorrows because as she sings in "Time the

Avenger," "Nobody's permanent."

In "Middle of the Road," Chrissie confronts adulthood and the responsibility that comes with parenthood. Toward the end of the song she cries out, "I'm going home/ I'm tired as hell/ I'm not the kind I used to be/ I got a kid/ I'm thirty-three." Can you believe this is the same woman who sang about adolescent lust and hate in the past, on songs like "Tattooed Love Boys" and "Private Life?" The pumped up cords on "Middle of the Road" evoke the simple yet direct rhythms of the early power cord songs such as the Kinks' "You Really Got Me" and "All Day and All of the Night." The song is laced with images of glamour which Chrissie realizes, as a celebrity, she must accept, "Middle of the road is my private cul-de-sac."



The Pretenders' *Learning to Crawl*

I can't get from the cab to the curb without some little jerk on my back." Towards the end of the song, Chrissie sneers at stardom and wails on her harp with hard-nosed angst as the music slowly fades away.

"Thumelina," a driving, country rocker, opens up side two, and it is a woman's venture, across America, with her child, leaving her unfaithful husband behind. "We left the snowstorms in the thunder and rain/ To the desert sun/ We're gonna be born again/ What's important in this

world/ A little boy a little girl." Chrissie accepts her maturity and recognizes her responsibility in caring for a child. Even her vocal tone has become less adolescent. Confidence explodes from her voice, but her explicit sexual pretentiousness has diminished. She no longer sings like that frustrated lady on "Precious" and "The Adulteress." Now she sings with more sophistication. The believability still exists, but her expression has blossomed.

Robbie McIntosh's bold and tantalizing guitar riffs remember

some of Pete Townshend's recent work, and Malcolm Foster's relentless bass lines demonstrate that both are polished substitutions. Martin Chambers continues as one of the most forceful drummers on the rock

scene, but this band is Chrissie Hynde's artistic vehicle. On *Learning To Crawl*, she sings about important, recent events in her life, while simultaneously exhibiting her songwriting prowess.

Ladies and Gentlemen, The Pretenders are back!!

## Father makes it a family affair

by Sam Wilkes

One of the pioneers of modern drama is making a chilling appearance at the Mainstage theater. The man is August Strindberg and the play is his masterful psychological piece, *The Father*. Starring Bart Whiteman and Lynn Schrieke, Pat Murphy Sheehy's production of Strindberg's first antifeminist play reinforces man's oldest belief: never trust a woman.

*The Father* is the story of a marriage destroyed by doubt and suspicion. Captain Adolf (Bart Whiteman) is the patriarch of an 1880s Swedish family. Tormented by doubt over his daughter's paternity, he fights with his wife, Laura (Lynn Schrieke) for control of both the family and his own

emotional stability. They struggle over each issue in their lives, neither willing to give the other any ground, thus leaving their daughter Berthe (Kit Schrieke) hanging in the balance.

Laura has one advantage in the conflict—Adolf's mental instability. His obsession with Berthe's parentage borders upon monomania; Laura feeds this with poisonous innuendos until he fears he may be close to insanity. With this weapon she opens a wedge between he and the rest of the family, and eventually drives him to insanity.

Whiteman gives an excellent performance as the temperamental Captain. He has little difficulty in portraying the quick changes in emotional states of an un-

predictable character. Yet he loses none of the tenderness inherent in this part. In the final act, however, with Adolf's final fall into the pit of insanity, Whiteman's performance falters through a rather cliché rendition of the characters madness.

Prudence Barry's performance was also impressive. As the nurse caring for Laura's mother, she gives us a moving view of betrayal in the family, and allows us not only to see inside her character, but also Captain Adolf's as well.

Impressive in its scope, *The Father* truly succeeds. It allows us to see inside a troubled family and understand the consequences of doubt in a marriage, something that society finds common nowadays.

# Arts

## Wooly Mammoth plays host to a full grown flop

by Ina Brenner

Do the words Wooly Mammoth sound silly to you? Well, what if they were merely two words that entitled a small church turned theatre standing somewhere off the beaten path of G street? I still find them silly. Actually, so are the performances given inside. Not only is their current performance silly, it's an unbelievable waste of time.

*Marie and Bruce*, written by Wallace Shawn, is the story of Marie and Bruce (no kidding.) The two are a married couple, and an unhappy one at that. Yet being the kind of people they are, they're the only two that deserve each other.

Marie is a foul-mouthed, unhappy, unfulfilled, spoiled woman with a flair for bringing her vocabulary to the lowest of filth. Shawn makes the woman so miserable that she becomes annoying. The major character flaw here is that Shawn hides his Marie behind such vulgarities and unhappiness that all that exists are dirty words and stupid expressions.

Bruce, married to this fluent foul-mouthed floozy, is just the opposite of his wife. He is meek, quiet, shy and nerdy. He takes Marie's cruelty and viciousness with great solemn stature, yet loses his honor and stance at the same time. Oddly enough however, he is a likeable sort of guy who need only to speak up and learn a

few curses of his own.

The faults of this play are merely due to the poor writing ability of the playwright. Shawn fills the script with so many vulgarities and curses; so many silly circumstances, and so many silly phrases that there's no way the couple of Marie and Bruce can serve as a form of entertainment or education.

With all of these unfortunate differences, how can *Marie and Bruce* possibly have any saving graces? Well, if it's feasible to have a terrible play but talented, hard working performers, then the Wooly Mammoth theatre has cornered the market on this novel idea.

Marie is played with great intensity by Lora Tarantino. Her exuberance in screaming vulgarities at Bruce saves her character from totally going down the tubes. Tarantino really wants to pull this play through, yet her efforts are to no avail. Shawn's words help to sum up the character of Marie; Marie says "Bruce, your friend Roger is so boring, he can even bore himself." Well, if Roger gets bored, it's nothing like the boredom the audience felt after 20 minutes of play time. Tarantino is a good actress, and she brings a little light to Shawn's darkly disappointing play; unfortunately however, nothing can really save it all from disaster.

Bruce is actually quite a talented performer. Played coyly by Paul McCarran, Bruce is not only

likeable, he's cute. If ever a grown man were cute and cuddly, it's Bruce. McCarran presents us with a true nerd, a true small man; yet

his coyness somehow lets us see that there's strength deep within him. In the long run it becomes apparent that Marie will be get-

ting her due. Throughout, McCarran really entertains. Only a in the case of Marie; his character gets wrapped up in a very poor script with horrible sentences that only a child could write better.

*Marie and Bruce* does have its moments though. At times a glimmer of theatre shines through, yet the overall effect of vulgarities and nonsense throws every effort of Shawn's into a basket of waste. Who knows—maybe this was Shawn's intent.

The rest of the cast is chatty and lighthearted as they help to make their friend Frank's party a success, but we never even get to see Frank. As an entire cast, they tried, they really did, but how can you help something that has no real shining graces?

Now, they say not to kick a guy when he's down, and this play certainly can't hit any farther bottom, so it's not the intention here to totally destroy the hard work put into the performance of *Marie and Bruce*. But in all, Shawn helps to say it best. Bruce says, "Everytime I talk to you, you get sick Marie, do you know that?"

Well we know exactly what Bruce means now, and it's no wonder with all of the vulgarities and silly situations that Shawn writes in. *Marie and Bruce* deserve each other, but please, whatever happens, let the Wooly Mammoth theatre keep the two to themselves, they're the only ones that deserve them.

Paul McCarran, Constance Fowles and Lora Tarantino in Wallace Shawn's *Marie and Bruce* at the Wooly Mammoth Theatre.



## It's Spring, but School's out at the Folger Theatre

by Elizabeth Cosin

For almost its entire existence, the Folger Theater hasn't lived up to its founders' expectations. Although it has made many improvements of late, it still hasn't proved itself to be a reputable company.

Even with the addition of John Nevill-Andrews, who as Artistic Producer added some depth and creativity to the acclaimed productions of *The Merchant of Venice* and *All's Well that Ends Well*, the theater has still been less

than impressive. The Folger's latest performance of Richard Brinsley Sheridan's 18th century comedy *The School for Scandal* is no exception.

The comedy takes place among the high society of 18th century England and satirizes the practice of gossip as old maids know how to do it best. The costumes are overly extravagant and ostentatious and against the subdued scenery they badly clash. The material is definitely funny, but the overall performance is bland and dry. The acting is so poor that

at times it is almost embarrassing.

The opening scene is the best part of the performance. It is highlighted by impressive performances by Mikel Lambert as Mrs. Candour and Lilene Mansell as Lady Sneerwell. The direction is perfect and it catches the audiences attention. It sets great expectations for the rest of the play. Unfortunately, these great expectations are not to be, for the play goes downhill (at a fast pace) during the rest of the evening.

With each performance the resident acting company becomes

more and more redundant. Both Jim Beard (who is often very good) and Floyd King, who appear in almost every Folger production, are entirely predictable. They could be playing Agamemnon or Lavath from their recent Shakespeare roles for all I know. They are characteristic of the rest of the company. There is little depth or creativity here and one wonders if they want to be on stage at all. For one thing, it doesn't seem that their hearts are in it at all. After all, *The School for Scandal* is not a difficult play to do and a good company should be able to handle it without a problem. Granted, it is not a good choice for the Folger. It lacks the appeal that it had when Sheridan wrote it and it is not as timeless as many seem to feel. But no matter what the material, one expects a certain amount of life and spirit from the company. This kind of intensity is missing from the performance and it makes the play hesitant and uninteresting.

The scenes are marked by the sound of a gong located to the right of the stage and, as the play goes on, it becomes more of an annoyance than anything else.

The last scene in the first half of the production is done well, and it almost saves the play, but the performance becomes increasingly worse. Although Dawn Spare as Lady Teazle holds her scenes together well, her performance is overshadowed by poor performances by Charles Antalosky as Sir Oliver Surface and Edward Gero as Charles Surface. Both are shallow and not credible and Antalosky's misplaced Irish or Scottish brogue (ask him what it was, because I certainly don't know) is so strange it's funny. The play ends with a rousing chorus of "The School for Scandal" which exhibits some of the actors' potential versatility, but it is too late. It is well done and surprisingly almost redeems the entire night.

The Folger's goal of making it a reputable, professional area theater is a noble endeavor, yet it has failed more often than it has succeeded. The Washington area can certainly use another good theater, and the Folger is definitely capable of serving the community in this way. Unfortunately, as is evident with *The School for Scandal*, the Folger still has a long way to go.



*The School for Scandal's* Henson Keys as Sir Peter Teazle, Tom Allen as Presswill, and Dawn Spare as Lady Teazle.

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## Superdance tallies over \$12,000

**SUPERDANCE**, from p. 6  
 more games and activities made it much more fun. She said that everyone was willing to help out and there was more emphasis on educating the participants about Muscular Dystrophy. "Everything is going smoothly," she said.

Co-chairperson Chris Nurko agreed that except for one band that wasn't too cooperative, "everything was going well."

Several of the dancers made

friends through the long night and say that the camaraderie is what kept them going. "It's a mutual thing," said one, "like teamwork. You keep going because you don't want to let anyone down."

Asked what they'll do after it's over? "Well, last year I went dancing, but this year I'll think I'll just rest and have my legs rubbed down," one student said, "then I'll have to figure out how I'm going to get to work on

Monday."

50 dancers danced for the entire 29 hours, and earned over \$12,500 for MDA, according to Murko. Bruce Sklar, who collected the most cash, won a trip for two to Antigua and Teri Stein won a vacation for two in St. Croix for collecting the most cash and pledges. Michael Kyrioglu and Cheryl Lurie, the couple that raised the most money, won a spring break trip to Florida.

## 'LEARNING TO LIVE WITH DYING'

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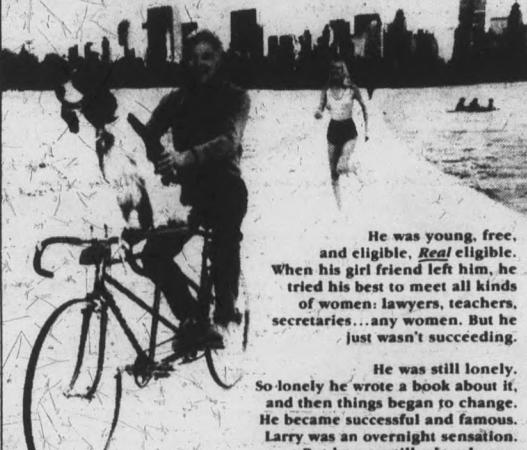
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STEVE MARTIN

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# Features

## *GW students experience Chinese art at Freer*

by Natalia Feduschak  
and Linda J. Funk

How would you like to hold a 4,000-year-old pot or examine a 10 foot tall landscape painting featuring the intricate details of men performing the tasks of everyday life?

Through the study of the Chinese and their way of life, students at GW are gaining greater insight into early Oriental art forms and the exchanges between East and West as they appear in Chinese art.

A three-year-old exhibit of Chinese, Japanese and Islamic art forms at the Freer Gallery of Art has not received much attention since it began in 1981, but is an important exhibit nonetheless because it shows the impact of Chinese culture on the Western world. According to Marilyn Wong-Fu, who is teaching classes on East Asian art at GW and who is associated with the East-Asian Art History Program here, the importance of the exhibit is in terms of its "educational enrichment and hands-on experience for the student."

The exhibit is an attempt on the part of the National Endowment for the Humanities (NEH) to encourage study of art in Asia, Wong-Fu said. The exhibit's existence is due mainly to NEH which approached the D.C. Consortium of Universities to incorporate the study of East Asian art into the curriculum of area universities. The GW art department decided the program was a worthwhile venture, and thus became involved in the cooperation between the Freer Gallery and the GW art community. The Freer Gallery asked Wong-Fu to act as a liaison between the students and the gallery by directing all tours of the exhibit given to the students or arranging for another university professor associated with the program to do the tour.

Structurally, the program



photo by Natalia Feduschak

These blue and white ceramic plates are one of the most outstanding parts at the exhibit.

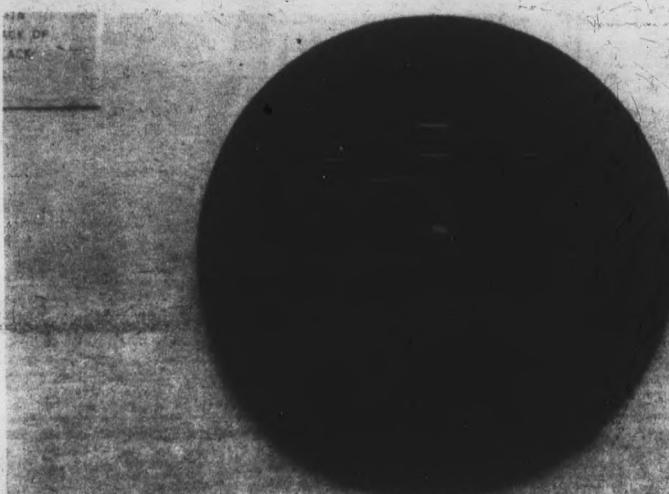


photo by Natalia Feduschak

Above is an example of a cosmic diagram on the back of a bronze Chinese mirror.

allows students to actually touch the objects on exhibit and become directly involved with the objects. Wong-Fu said she feels the most important and unique aspect of the program is the high level of cooperation between the Freer Gallery and the students in the East Asian art program.

This is the last semester that the grant given by NEH will allow for such a program at GW. Originally,

when the program first started, it consisted of only one course, a survey course on China. Since then, however, it has grown to include courses on Chinese history, Japanese ceramics and Islamic art.

For the most part, the exhibit follows Chinese art from its primitive beginnings to a highly civilized art form. The earliest

pieces of art are almost barbaric, showing various parts of animals and symbolizing the relationship between animals and the gods. The clay used in these objects is an unsophisticated earthenware or an unglazed red. Glazed porcelain doesn't come until later in history.

Objects which stand out at the exhibit are bronze mirrors which were made mostly for the rich.

Although the front of these mirrors were shiny so the owner could see himself, it is the back which is the most unusual in that some have a cosmic diagram, a sort of Chinese zodiac which represented in some cases a literary metaphor. Coming from as early as the Shang dynasty (1523-1028 B.C.), these mirrors were made mostly of an alloy of copper, tin and lead.

Some of the most beautiful objects in the exhibit are cloisonné, a jewelry which is quite popular today, but first made its appearance during the M'ing dynasty. Other beautiful objects are gold hair ornaments of angels which look more Western than Chinese.

Important in the exhibit also are works of Chinese calligraphy which span from the earliest times to the present day. Calligraphy, for the Chinese, is considered their most superior artistic endeavor. Each work is diverse in spite of the strict rules governing individual script forms. In some works, the formation of the characters reflects the mood of the poem or story. Outstanding works in calligraphy are done by a father and son, Wen Cheng-Ming and Wen P'eng, both of whom became masters in their field.

The most outstanding portion of the exhibit is the blue and white ceramics. In the first phase of the development of blue and whites, the Chinese relied upon Middle Eastern sources for the cobalt dye which gave the objects their deep blue color. Later, the Chinese developed their own sources of cobalt. By the time of the Qing dynasty (1644-1911), blue and whites were produced on a large scale and sold abroad, bringing in foreign exchange earnings which were vital to the faltering government. In their simplicity of color (not design), these art objects became characteristic of the Chinese art form and are as popular, and sought after, today as they were then.

and red pepper and stir fry until hot and crunchy. Do not cook too long or else it won't be as good. Add a dash of sesame seed oil if you have it but it is not imperative. If you do not want to worry about the sesame seed oil which is difficult to use as a flavoring without overpowering the taste of the dish use sesame seeds instead.

Serve this with rice and a salad if desired.

### Fruit Salad

1 can of mandarin oranges  
1 can pineapple chunks  
1 cup mini marshmallows  
Coconut  
Sliced almonds

Toss all ingredients together and add cherries or strawberries if in season. Serve this dessert salad with almond or fortune cookies. You will have a good dinner which is unusual and naturally low in calories. Serves 2-4 people.

by Jeannine M. Basso

Oriental food is a favorite among college students as well as the rest of the population. On every college campus there is a carry-out restaurant of some kind which serves Chinese food. If it is not located directly on the campus it can usually be found nearby.

Here at GW we have a vast selection of Oriental restaurants to pick from with prices for a meal ranging from very expensive to not so expensive. We have not only Chinese restaurants but also Asian, Korean and a variety of other restaurants serving Oriental cuisine. One of the most well-known of the restaurants is House of Hunan on K Street which is fine if you have a large bank account. Unfortunately, my tastes require the House of Hunan cuisine on a Roy Rogers bank

account. I do go to the smaller carry-outs, but they are often not nearly as good and the food gets cold by the time you walk home. In an attempt to solve this dilemma, I cook some Oriental dishes at home. Admittedly, they are not as good as eating out or as much fun, but you don't have to walk in the cold to get your food either! Here is a recipe for Teriyaki

#### Beef Teriyaki

Beef (steak, roast, flank, or even stew meat or hamburger)  
1 cup orange juice (fresh is better but frozen is okay)  
1 cup soy sauce  
1 cup sugar

2 medium cloves of garlic cut in tiny pieces

1 small piece of ginger cut in tiny pieces

1 onion sliced in paper thin slices

Take the beef and tenderize. Place the meat in a bowl. Mix all other ingredients and stir until sugar is dissolved. Pour this mixture over the beef and cover. Refrigerate for at least one hour, but 24 hours is better. The longer the marinating time the stronger the flavor. Cook as desired. Serve with the vegetable below, if desired, and with rice

#### Oriental Stir Fry

1/2 pound snow peas  
1 can pearl onions

1 can water chestnuts sliced  
Sliced red bell pepper  
1/4 cup vegetable oil

1 small garlic clove crushed

Heat oil in large frying pan until very hot but do not burn the oil. If you burn the oil your food is ruined! BE CAREFUL! Add the garlic and stir until it is slightly cooked. At this point if it turns brown your heat is too hot. POUR IT OUT AND START OVER. This is imperative for the taste of your food. Toss snow peas in and cook until they are a bright green (about 1.5 minutes), next add your chestnuts and cook about another minute. When thoroughly hot add the onions

# GW publications budgets approved

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Alterations on Premises

by Donna Nelson  
Hatchet Staff Writer

The Committee on Student Publications approved spring semester budget requests from student publications Friday, with the exception of *Current's* request for \$1,114, which was reduced to \$700 until the newspaper informs the committee of the outcome of the fall semester and its plans for the spring.

The decision was based in part on *Current's* very low estimate of expenses for the spring semester and the fear that *Current* and the *Cherry Tree* might run a deficit.

as Liz Panyon, ex-officio committee member, predicted.

Many of the publications reported they are making renewed efforts this semester to become self-sufficient. "We are changing our ad rates so they are a little lower than the *Hatchet's*, to compete for ad revenue, Alona Wartofofsky, *Current* staff member, said.

In order to raise funds for the yearbook, the *Cherry Tree* has scheduled a cherry pie eating contest and a "Shoot Yourself" contest, explained David Rifkind, editor of the *Cherry Tree*.

Editor of the *GW Review*, C.J. Hall, said the literary magazine staff is sponsoring a reading of past contributors' work to raise funds.

The issue of hiring an ombudsman for the *Hatchet* was restated in the meeting Friday afternoon. "An ombudsman acts as a trouble-shooter," explained Professor Philip Robbins, chairman of the journalism and political communications departments.

"Professor Laurent [Lawrence Laurent; the newspaper's choice to fill the position] didn't want to

meet with the committee, and since then I have not been actively pursuing other candidates," explained Virginia Kirk, editor-in-chief of the *GW Hatchet*.

"Virginia could invite anyone to be ombudsman because the paper is independent, and then the committee would go on record if we approve or disapprove of the ombudsman," said committee member Brad Berry.

Kirk was unanimously approved by the committee to serve as editor-in-chief of the *GW Hatchet* for the spring 1984 semester.

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# Grenada invasion coverage debated

**GRENADA.** from p. 1  
with secrecy, even more so than the Johnson administration [during Vietnam]."

Johnson said throughout all of American history, from the battles of Lexington and Concord right up to the Grenada invasion, when U.S. military forces were placed in a combat situation journalists always went along. He added there has been a long history of cooperation between journalists and the military, emphasizing that he thinks there should be no secrecy about what the government is doing.

He said he believes that if the administration proceeds on this hard line towards the press, it is only going to hurt itself.

Burch responded to Johnson's remarks by saying during Vietnam there were secret missions that the press was not informed about, for security reasons.

Zorthian reacted to this by saying, "there were so-called cross-border operations in Laos and Vietnam—so-called 'black operations,' but the press protected that information. Responsible journalists knew about this information and they protected it."

Most news agencies have refused to send representatives to sit on the Pentagon's Sidel Commission, which is looking into questions raised by the press' exclusion from Grenada. They

## Music professor McNabb dies

Marian McNabb, 76, a professor of music at GW since 1963 and a pianist and organist who performed in the United States, Europe and Australia, died Jan. 20 at her home in Washington after a heart attack.

McNabb, born in Oklahoma, was an honors graduate of the University of Kansas and earned a graduate degree in sacred music at Union Theological Seminary. At the time of her death, she was the capital district coordinator of the National Federation of Music Clubs.

Survivors include daughters Sally Spitzer of San Diego, Cal., and Alice Munday of Hampton, Va.; a sister, Katherine McNabb of Santa Barbara, Cal.; 10 grandchildren, and two great-grandchildren.

refused because it is a government sponsored panel and "the press is not monolithic" according to Johnson, who added that individual journalists and news executives will testify before the committee and give their own views on the matter.

O'Leary said "the press and the government neither trust nor especially like each other, and until the situation is solved, we will have commissions meet every week in every government building," and not resolve anything.



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## Women beat Monmouth

### WOMEN, from p. 16

with both teams playing tenacious defense and neither team could muster a big lead. The Lady Hawks did manage to gain a 20-12 lead but Ballentine hit two straight outside jumpers to cut the

lead to four. However, Monmouth center Linda Wilson hit a short shot and then hit one free throw to bring the Hawk lead back to seven with about two minutes to play in the first half. Then with the score at 27-20 and a

minute to play, Ballentine again hit two straight shots and Kathy Marshall stole the ball and drove in for a lay up to cut the lead to one. Wilson, however, hit for the Hawks with four seconds left to play to take a 29-26 lead into the locker room at intermission.

The second half started out a little more quickly as both teams traded baskets for the first few minutes before Patty Pfeifer hit a lay-up with 16:32 left to put the Colonial women ahead for the first time at 34-33. The lead changed hands five times before GW took the lead for good at 49-47 on a short jump shot by Ballentine, with under five minutes to play in the game. Marshall then made her second steal of the day and hit the driving layup to go ahead by four. The rest of the game was just a matter of trading hoops as GW held on for a hard fought 57-53 win.

Leading the way for the Lady Hawks was Linda Wilson with 19 points and 11 rebounds and Maggie Mathias scored 12. Allen had 12 rebounds to go with her 18 points while Kerry Winter had a good day under the boards in pulling down 10 rebounds.

GW starts a long road trip tomorrow night at George Mason and does not return home until the women host American on Feb. 18.

## Brown, Dawson honored

GW center Mike Brown was named the Atlantic 10 Conference's player of the week for the second straight week for his performances in GW wins over Massachusetts and Rutgers.

Freshman forward Tim Dawson was named the conference's co-rookie of the week along with Carl Smith of Massachusetts.

Brown scored 30 points and had 11 rebounds and hit two free throws in the closing seconds to ensure a 73-68 win at Massachusetts Thursday. On Saturday, Brown was consistently double teamed by Rutgers but still managed 17 points and 10 rebounds.

Dawson had 14 points against Massachusetts and 19 against Rutgers. He was a perfect seven of seven from the foul line Saturday and scored 15 points in the second half to lead GW to a come-from-behind 58-56 win.

## Squash team splits matches

The GW squash club traveled to Philadelphia Saturday and beat Lehigh and lost to Swarthmore.

Lem Lloyd and Dave Levy won both of their matches by 3-0 scores, and Carl Rizzo had a big 3-1 win against Lehigh to give GW a 5-4 win. Against Swarthmore, Lloyd, Levy and freshman John Greeley had wins in GW's 5-4 loss. Greeley was down two games to none in his match but came back to win 3-2, taking the last game 18-15.

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# Perry back at GW with new team

**PERRY**, from p. 16  
some friends at GW, but I'm at Rutgers now."

This year hasn't been the best for Perry either, but it's not because of coaching problems. He has been hobbled by a knee injury and is just now beginning to return to full capacity. Perry has failed to score in double figures this year, but he pulled down 11 rebounds last Thursday against St. Bonaventure and he logged six points (including a first half dunk) and seven rebounds against GW Saturday; he averages 4.7 points and 4.6 rebounds this year.

The play of the GW team

has changed since his departure, Perry noted. "They're a more physical team now," he said.

Perry said he keeps in contact with a number of students still at GW, including Doug Vander Wal, the Colonials' back-up center who is the only player still on the GW team who was recruited by Bob Tallent. Perry apparently has remained popular with some GW fans, as he received a warm welcome during his pre-game introduction Saturday.

GW center Mike Brown, who played one year with Perry, said, "Steve's a good player, a good athlete."

# GW HATCHET CLASSIFIEDS

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Martha's coming Feb. 24, 1984.

Pro-Musica presents free piano recital by Marilyn Garst (music faculty) on Friday Feb. 10, at noon in B-120 of Music Dept. Program: Brahms Piano Sonata in C major.

THE ALPHA OMEGA SORORITY invites all interested women to their last Rush Party this semester, a spaghetti dinner to be held on Tues. Jan. 31, at 7:30 pm, in room 301 bldg J.

Who says GW doesn't have a FOOTBALL TEAM. Watch for details.

## Help Wanted

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# Wrestlers go 2-1

GW's wrestlers won two matches Saturday against Norfolk State (32-12) and North Carolina A&T, and lost to the host team Delaware State (28-19).

North Carolina A&T forfeited its matches. Wade Hughes, wrestling at 129 pounds, remained undefeated in dual meets, while Steve Hervine returned from an injury to the line-up to win his match against Norfolk State 7-6.

"Wade is having a banner season, and Steve wrestled very well from coming off an injury," coach Jim Rota explained. Bill Marshall and Chris Peterson, Rota said, have been very consistent winners so far this season.

Marshall and Peterson both won their individual matches against Norfolk and lost the ones against Delaware.

GW had to forfeit both heavyweight matches and two middleweight ones due to injuries. "We probably will be forfeiting at least two matches in every meet because of injury. I don't expect any of the guys still injured to be back for the rest of the season," Rota explained.

The squad will also be losing Ed Titus, who is taking a leave of absence from the team.

Elizabeth Bingham

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As usual, the regular deadline will be Friday at 12 Noon, February 10, 1984 for the VALENTINE issue.

# GW Hatchet Sports

## Gymnasts second in tourney

by Paul Douthit  
Hatchet Staff Writer

Radford University remained the defending champions of the GW Invitational gymnastics tournament with the young Colonials taking a strong second place.

Cara Hennessy took the all-around medal with a total score of 33.95. In the individual events, Hennessy tied for third place on the uneven parallel bars and the vault and took first place on the balance beam and the floor exercise.

The most dramatic moment in the tournament came at the end. As the last performer of the day, Hennessy had all of the audience's attention directed at her as she began her floor routine to the emotional opening chords of Beethoven's fifth symphony. The crowd approvingly applauded at the end of the routine and when the judges flashed a winning score of 8.7.

The Colonials finished the tournament, better than expected, with 150.95 behind Radford University's 159.55. William and Mary, the defending NAIA national champions, was expected to place in the top two but had to settle with a poor fourth place finish instead. Their record now stands at 9-4.

Allison Gates returned from being out with injuries and performed on the uneven parallel bars. Sheri Miller, having recovered from a sprained ankle, competed as an all around performer and is once again adding to the team's depth.

The other schools in the tournament included Towson State, University of Virginia, Bridgeport University and Long Island University.

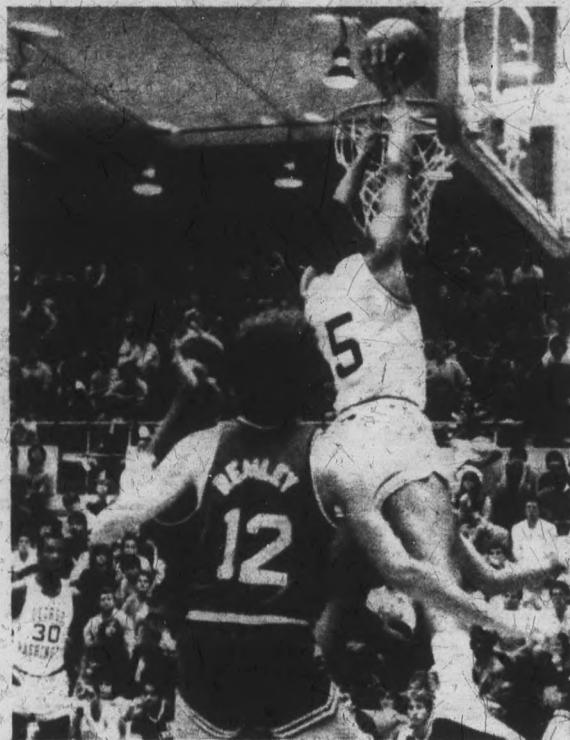


photo by Karen Romfh  
Tim Dawson ties Saturday's game at 56 with this shot. Bernard Woodside, at left, would win the game moments later.

## Swimmers split meets

Both the GW men's and women's swim teams split their weekend meets on the road this weekend.

Both Colonial swim teams lost their meets on Friday but came back strong on Saturday for big wins. During the meets four GW women qualified for the Eastern Championships to be held Feb. 23-25.

The women lost to William and Mary 82-58 but defeated Richmond University 61-43. On the road against James Madison the GW men lost by a narrow margin of 58 to 55. Against Richmond University Saturday in

a dual meet with the women's team, Colonial swimmer Rob Scheller said, "Everybody swam very well," resulting in a 67-45 GW win.

Qualifiers for the Easterns included junior Laura Messier in the 200 yard butterfly and 200 yard freestyle, junior Cynthia Driscoll in the 100 yard freestyle, freshman Liz Wilson in the 200 yard backstroke and Kathy Condit in the 100 yard breaststroke.

The next meet for the men will be in the Smith Center pool against Howard on Wednesday. The women will be at Navy on Feb. 4

-Karen Feeney



photo by Karen Romfh  
Kas Allen puts up a shot in Saturday's 57-53 win for the Colonial women over Monmouth.

## Women improve to 7-10

by Glenn R. Boyet  
Hatchet Staff Writer

Kelly Ballantine scored 22 points and freshman Kas Allen scored 18 as the Colonial women defeated the Lady Hawks of Monmouth College, 57-53, in the Smith Center Saturday.

The victory for the Colonial women snapped a three-game losing streak as GW improved its record to 7-10 on the season and Monmouth dropped to 9-10. The win was by no means an easy one as it took a second half comeback and some sharp shooting by Ballantine to secure victory.

The game started off slowly  
(See WOMEN, p. 14)

## Woodside shot nips Rutgers

by George Bennett  
Managing Editor

With his entire family looking on, freshman Bernard Woodside canned a 15-foot jumper with seven seconds left to give GW a 58-56 win over Rutgers Saturday in the Smith Center.

GW held the ball for the last two minutes with the score tied 56-56 and did not take a time out. "We were in total control at the end," GW coach Gerry Gimelstob said afterward. "We wanted to take the first good shot after 10 seconds."

That shot presented itself to Woodside, who said he "just put it up."

"I didn't think about it. I just shot it and thought about it afterward. Then Tim [Dawson] almost broke my ribs grabbing me," Woodside said of the jumper that sent the crowd of 3,200—including Rev. and Mrs. Leroy Woodside, Sr. and family, who sang at halftime—into delirium.

Rutgers had one last chance to send the game into overtime, but John Battle's pull-up jumper from the top of the key was too strong and Craig Helms grabbed the rebound for GW as time expired.

With the exception of a Mike Brown dunk in the first minute of the game that put the Colonials ahead 2-0, GW trailed throughout the contest. The Scarlet Knights led 34-28 at halftime and quickly grabbed a 10-point lead in the opening minutes of the second half.

But the Colonials came back quickly and kept Rutgers within striking distance throughout the half. Leading GW's comeback was Dawson, who scored 15 points after intermission while Rutgers double- and triple-teamed Brown. "I guess they must have taken me for granted," Dawson said.

With GW down 40-30, Dawson quickly halved the lead with a slam dunk and a three point play. Dawson, only a 37.5 percent shooter from the free throw line going into the game, was a perfect seven for seven from the stripe Saturday.

Dawson brought the Colonials even with Rutgers with 4:15 to play when he sank two foul shots to make the score 54-54. After Battle made both ends of a one and one to put Rutgers up 56-54, Dawson's inside bank shot tied the score again with 2:30 to play.

Rutgers had its last chance to go ahead with 2:06 left when Brian Ellerbe went to the line with a one and one. He missed the front end, however, and with Troy Webster handling the ball most of the way the Colonials held the ball for two minutes until Woodside's shot.

GW is now 9-7 overall and 4-4 in Atlantic 10 competition.



photo by Karen Romfh  
Steve Perry

## Perry returns to GW

by Will Dunham  
Hatchet Staff Writer

His two years in the buff and blue of GW have now given way to the scarlet and black of Rutgers, but for Steve Perry, playing at the Smith Center Saturday afternoon was still like coming home.

"You always enjoy coming back to see old friends," Perry, a native of nearby Woodbridge, Va., said after his Scarlet Knights' lost 58-56 in the last seconds to GW. "It's like a homecoming of sorts."

GW, though, didn't always feel like home to Perry, a high-jumping forward known more for his defense and rebounding than his scoring.

During his first year at GW, under former GW coach Bob Tallent, Perry established himself as a tenacious defensive player and averaged 6.3 points and 4.9 rebounds while playing every game. Tallent was fired after that year, however, and Gerry Gimelstob was hired to take charge of the floundering Colonials. Perry's sophomore year, during which he scored 5.5 points and 3.3 rebounds in limited playing time, was marked by a continuing personality clash with Gimelstob.

At the end of that year, Perry and guard Oscar Wilmington, because of their problems with Gimelstob, opted to transfer from GW, with Perry picking conference foe Rutgers and Wilmington picking NAIA power Walsh College.

"I've put all that behind me," Perry said Saturday. "I'm at Rutgers now. I've got (See PERRY, p. 15)